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BULLETIN

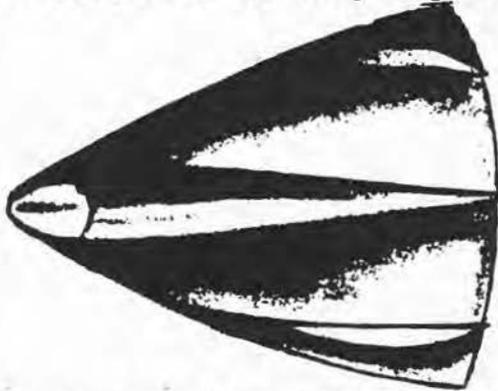
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Crescit scientia vite excolatur (where knowledge increases, life is ennobled)

Vol.17, No. 4, July-August, 1996

1947 to 1953

A COMPARISON OF THE UFO THAT CRASHED AT ROSWELL (LEFT) WITH THE ROYAL CANADIAN AIR FORCE-BUILT SAUCER SEEN BELOW IN FLIGHT IN 1953.



Above, From The Truth About the UFO Crash At Roswell, by Kevin Randle and Donald R. Schmitt, © 1994 by the authors

Co-author Don Schmitt's illustration of the craft, based on the original first-hand witness's drawing from July 26, 1947.



A space vehicle built by No. 6 Repair Depot on final approach to RCAF Station Trenton

- DND

See story inside for more details

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5. Include any other relevant evidence and information.

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Membership/Subscription rates: \$30.00 per year in Canada; \$33.00 foreign in Canadian funds, Editor/Publisher: Lawrence J. Fenwick. Back issues are available at \$5.00 each including postage, payable in advance. Subscription/Memberships and back issues payable by cheque or money order.

ROYAL CANADIAN AIR FORCE BUILT SAUCER FOR 1953 BASE DISPLAY

This article is an excerpt from a book obtained by member Michael Steward. The book is entitled The History of 6RD 448 Trenton Airbase.

He said in an accompanying letter that the events took place in August and September, 1953. The previous page of the book was sent to us but, owing to lack of space, we had to omit it. It mentioned the year 1953.

We thank Michael for sending in the copies of the pages from this book. Michael did not mention the author's name, and other details of the book.

When I called the local library, they told me that he must have forgotten the real title: The History of 6 Road and the Aerospace Maintenance Development Unit. The book's Editor was Mr. E.T. Karkut. It was published in Erin, Ontario in 1990 by Boston Mills Press. (E.T.!)

Section installed long range tanks and navigation equipment. Also during the month of June, another historic event took place. A five-day work week went into effect at No. 6 RD. Hours of work became 8 a.m. to noon and 1 p.m. to 4:40 p.m., Monday through Friday.

During the summer months, most sections worked on activities connected with Air Force Day. In August the Metal Machine Section (MMS) was busily preparing for Air Force Day by building a flying saucer for display purposes. The Section surmised that the flying saucer would draw the Air Force Day crowds to No. 6 RD and away from Station Trenton. The project was incredibly successful. Air Force Day was held September 19, with an estimated crowd of between 5,000 and 6,000 in attendance at No. 6 RD. Station Trenton only received a few visitors. The only visitor to leave unhappily was a CBC news reporter. He was determined to see the flying saucer fly. But when it was activated, it ran into his car!

During the same month the Metal Machine Section (MMS) constructed an F86 Sabre Salvage cradle for test purposes. Its first use was on a C119 Packet aircraft when a Sabre was picked up from Nassargua, Greenland. In October, the MMS completed construction of a beaching cradle for the 10-ton crash boat.

In keeping with the tradition of physical fitness at No. 6 RD the Depot's new judo club attended a competition in Kingston in February 1954 returning with a notable reputation and several belts.

Like time, technology marches on. This being the case, the Engine Test House was modified in March 1954 to permit the run-up of Gypsy engines.

As a note of interest from the logistics world, the Depot Supply Section set a couple of records early in 1954. The tonnage of material other than major equipment received and issued totalled 310 and 34 tons respectively. Receipt.

NEW ABDUCTION BOOK DUE OUT IN JANUARY 1997

A new book by Professor David Jacobs entitled Gray Area is scheduled for publication in the U.S. in January, 1997.

CUFORN MEMBER RECALLS DAYTIME SIGHTING IN TORONTO

By Lawrence J. Fenwick

August 23, 1996- Toronto--

Member Larry Chew reported today that he recalled a sighting he had "sometime in the past five years."

He was working outside at the intersection of Bathurst Street and Dundas Street West in downtown Toronto, Ontario. He happened to look up at a time during the day "before 3 p.m.". He saw a bright yellow object or light in the sky, "higher than the buildings nearby." It was circling and seemed to be "round", made no sound at all, and he immediately thought it was a UFO.

He is unaware of any other observers. He said the sighting lasted about 25 seconds. He could not watch it longer as he had to return to his work.

He reported it to me as we were talking on the phone this evening. I had just mentioned Bathurst Street as a street where there had been a lot of reports over the years. This seemed to trigger his recall of the event.

CO-DIRECTOR HAD MISSING TIME EPISODE

By Lawrence J. Fenwick

Recently, I was in touch by phone with a former hometown best friend, Morton Krieger in Hamilton, Ontario. A few days later in early August, I remembered an event including missing time, that occurred to me when I was young. Mort, myself and the late Larry Kairman, my other closest friend, when I was in my early 20's, decided one early autumn afternoon to drive from Hamilton to Wasaga Beach, about 120 miles north. We were looking for "action" as to say. It was on a Saturday afternoon, The year was 1957 or 1958 (I can't recall which).

We got into my mother's 1949 Meteor car and started driving to Wasaga Beach. It took about two and a half hours, as traffic was heavy. When we got there, the streets and beach were deserted.

We decided after spending an hour there that we were wasting our time at this location. So, we headed for Crystal Beach, 160 miles from Wasaga Beach near Niagara Falls, Ontario.

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We started driving and no more than a few seconds later found ourselves driving into Crystal Beach. We were all perplexed as to how we could have gone that distance without noticing the time passing. We said to each other "How in hell did we get here so fast. An airplane could not go that fast... "

Whether this was UFO-related I don't know, but it was very odd. I don't recall seeing any UFOs. Was this a time warp?

VALLEE'S DIARY MAKES UFO HISTORY LIVE

Book review by Lawrence J. Fenwick
of Forbidden Science, Journals 1957 - 1969
 by Jacques Vallee



Left-Jacques Vallee

This book is Vallee's first personal journey through his past, from both the emotional and scientific points of view.

His move from Astronomy into computer science is paralleled by an insight into how it affected his personal relationships and his attitudes toward science. It's scientific aspect is only partially about ufology; it is mainly about how science impinges upon man's conceptual view of himself as both a rational and emotional creature.

He gives us intimate details of his love life, even one brief extra-marital fling. It is essentially a romantic odyssey, punctuated by his curiosity about UFOs.

We get a lot of political incidents in the parts that took place in France, his homeland. He rails against the conservative French scientific bureaucracy. His discontent there leads him to move to the U.S.A.--Austin, Texas, Chicago, back to France, then to New Jersey in the U.S., back to France, and finally to Stanford University in California in 1969.

He dwells on his associations with many people--the late Dr. J. Allen Hynek, Hynek's wife Mimi and their five children, Professor James McDonald, Captain Hector Quintanilla, Donald Hanlon, Donald Menzel, Gordon Creighton, and especially the late French ufologist Aime Michel. He writes about Project Blue Book and the Robertson Panel, along with many of his 19 published books. Throughout it all, his emotional French background courses like a river, changing his perspectives about UFOs and life in general.

His lyrical, poetic writing stands out amongst the facts about people and UFO reports. Religion, love, politics, philosophy and science are given equal attention. Here is a man who has evolved into a person open to new ideas.

There are a few revelations in the book. One is second-hand, though. He says Al Hynek

told him that he (Hynek) had spoken to the Project Blue Book Secretary at Wright-Patterson Air Force Base in Dayton, Ohio in late 1966. The secretary told Hynek that Captain Quintanilla was away in Washington. He was there, she said, to edit a CBS-TV 1-hour documentary about UFOs. The IBM-sponsored show aired in mid-1966 turned out to have a negative slant on the subject. Hynek was made to appear foolish, while Debunker Menzel was made to appear wise--exactly the opposite to the facts. See page 189 for this item.

In 1967, he met Al Bielek, about age 40 at the time, who worked as an engineer in Morton Grove, Illinois. Bielek, he says, was prone to exaggeration, and a child-like pretension to be a spy. Bielek, whom I met in 1991, later claimed to have been on the DE-173 destroyer escort used in the U.S. Philadelphia Experiment on invisibility to radar which he said made the ship disappear and teleport.

Since the experiment took place in 1943, Bielek would have to have been 16 years old then--not old enough to have been on the ship. Unless Bielek was 45 in 1967--then he would have been 21 in 1943 and could have been on the ship.

The "Pentacle" letter in the book, dated January 9, 1953, shows that, before

VALLEE CONCLUDED)

the Robertson Panel Report was published, someone working for the U.S. government had already analysed thousands of UFO cases for the government. So, he says, the physicists at the Robertson Panel and others since have been deceived by U.S. military intelligence. They have not been told about the secret UFO study.

Vallee says he feels it's as possible that an alien intelligence may co-exist with us on Earth as it is that UFOs come from other planets. Both, he notes, may involve "a multi-dimensional reality of which space-time is a subset."

Forbidden Science has 473 pages and was originally published in 1992 in hardcover. It has 2 Forewords, four parts to it, an Epilogue, an Appendix, Notes, References, and an Index. It contains 14 black and white photographs and one colour photo, that of the author on the back cover. It's published by Marlowe & Company, 632 Broadway, 7th floor, New York, NY 10012. It sells for \$14.95 in the U.S., more in Canada.

This is a unique book in the history of UFO literature. You owe it to yourself to read it.

"ZIG-ZAGGING" WL SEEN IN TORONTO BY MEMBER AND FRIEND

by Lawrence J. Fenwick

CUFORN member Rob Deluca and his friend John reported seeing a "bright white light" over Toronto, Ontario, Canada at 2.15 a.m. on the evening of June 22, 1996.

They observed it for about 30 seconds. Rob saw it first, then called John to have him go outside to see it.

The light moved in a "zig-zag" motion. The "edges of the light were sharp. It was silent and it moved westward." Rob said, in a telephone interview with me. The two observers were in separate locations at the time in the areas of Eglinton and Caledonia Road, and Jane Street near Eglinton Avenue, said Deluca.

Both reported the same details It "was very high up, and was over Eglinton Avenue West," Deluca said. The report was phoned in at 6.00 p.m., June 23 1996. No other reports came in for that evening.

NACA-NASA Scientist Describes UFO Propulsion

A book review by Lawrence J. Fenwick of Unconventional Flying Objects a scientific analysis

by Paul R. Hill, B.S. Mech. Eng., University of California, Berkeley; Professor of Aeronautics, Polytechnic College of Engineering, Oakland, California; Foreword by Robert M. Wood, Ph.D., Physics, Cornell University

This is the best book ever written about UFO propulsion. Professor Hill completed the book in 1973; he died in 1990 at age 81; his daughter Julie had it published in 1995.

Hill's book is a masterpiece, a monument to his 30 years as a personal, unofficial clearing house for UFO reports sent to NACA and the later NASA (NACA was the National Advisory Committee for Aeronautics).

He designed the prototype for the Republic P-47 Thunderbolt fighter plane. His credentials

Right-
Paul Hill



fill seven pages of the 42 page book. As Apollo 14 astronaut Edgar Mitchell said of this work, he's shown that UFOs are merely advanced and exotic extensions of our own technologies.

I rate this book among the top five ever written about UFOs.

HILL (CONCLUDED)

As an example of its scientific contents, there are 47 drawings and graphs, eight useful tables, and 11 photographs included.

He finds that UFOs "obey, not defy, the laws of physics". Yet this is not a dry textbook. He writes very well, lively, in fact. He cites 48 books and papers for his research. Ufologists will recognize his references to the books of Frank Edwards, McDonald, Keyhoe, the Lorenzens, Vallee, Blum, Hynek, Hall, McCampbell, Condon, Saunders and Harkins. Scientists note: there are 22 books and papers by scientists mentioned. Hill's book has an index of names, one of places, and a general index.

Hill built the first flying platform, enabling him to duplicate UFO tilt-to-control maneuvers. Unconventional Flying Objects shows how UFOs work. So researchers and skeptics can learn equally about them. The skeptic will be converted by this one.

Six of the 56 cases mentioned as examples in the book are Canadian--Russel Hill's Calgary, Alberta reports of September, 1967; the pressure rings found at Camrose, Alberta in July, 1967; the Edwin Fuhr--Langenburg, Saskatchewan daytime CE2 of September 1, 1974; the Ted Stevens daylight landing at Galt (now Cambridge), Ontario on July 30, 1957; the Bouchard CE2 near Embrun, Ontario on November 8, 1973; and the Steven Michalak daytime CE2 landing near Falcon Lake, Manitoba on May 20, 1967.

Hill uses the scientific method and direct evidence throughout the book. Take Section 11--Saucer Dynamics, which starts with data, then elucidates Mechanics, Sudden Reversals, Bank-to-Turn Maneuvers, UFO Takeoff Dynamics, Optimum Trajectory Theory, and Platform Experiments

You could show this book to any physics or aerodynamics professor at any reputable university; he or she would be really impressed with its high standards and scholarship. It turns ufology into a science for the first time.

This book should have been submitted for review to Physics Today, or any other scientific journal. It would make a devastating impression on readers of those journals.

It's soft-cover, 429 pages, and published by Hampton Roads Publishing Company, Inc., 134 Burgess Lane, Charlottesville, VA 22902, or call 804-296-2772; FAX 804-296-5096, or call toll-free 1-800-766-8009.

CRITICS WHO DON'T READ

-EDITORIAL BY:

LAWRENCE J. FENWICK

When a new book is out in the bookstores by a ufologist, some people who hear about it make criticisms without having read the book. Sometimes they even do it before the book is published. It's not ethical to pre-judge books or people, for that matter.

Recently, one prominent MUFON member did just that. The member had merely skimmed through a few pages of the book and said it was not worth reading. This rush to judgement was accompanied by the statement that the author is only in it for the money.

If that is the case, one could take any book ever published, especially non-fiction, and say the author is deceiving the public for the sole purpose of making money. This is pure jealousy if the critic has not written a book or does not read the books he or she buys. In fact, the critic also displays books to visitors and pretends to have read them. Those in the media who may visit the critic and be impressed by his seeming literacy.

By doing this sort of thing, the critic gets attention and feeds his or her ego.

Aside from this, one wonders if the critic really believes in the profit motive, which is part of a capitalist democracy. Since when is making money a sign of deceit?

This critic knows who he is. He should realize his shortcomings and stop what he is doing.

MJ-12 OPERATIONS MANUAL HIGHLIGHTS NEW BOOK

A book review by Lawrence J. Fenwick
of Top Secret / Majic

by Stanton T. Friedman

Nuclear physicist turned UFO lecturer Stanton T. Friedman's first solo attempt at writing a book has given the world an insight into a fearful secret.

He has done it with a writing style that epitomizes his way of speaking. It combines the dramatic and scientific qualities needed to hold the attention of ufologists and the scientific community. He writes in the first person. He dwells on facts and detailed research. Friedman does tend to use some rhetoric, but this is just his way of speaking. He'd be a great lawyer. If he ever does another book on another topic, he could entitle it "In a Manner of Speaking".

Whitley Strieber's Foreword describes the book aptly. He calls it "powerful", "fascinating", "remarkable", and "terribly provocative." Strieber and this reviewer feel that Top Secret/Majic proves the MJ-12 Briefing Paper for President Eisenhower is genuine. His case for their validity is augmented by his publishing for the first time the Majestic-12 Group Special Operations Manual(SOM1-01) This Manual had been photographed by someone unknown who mailed the roll of 35mm film to Don Berliner, a board member of the Fund for UFO Research. It arrived in March, 1994 in a plain manila envelope with no return address, but postmarked Wisconsin.

The Manual is dated April 7, 1954, and covers 31 pages. Berliner only got 22 of the pages sent to him. The writer cautions us to await further research on the Manual before we judge it on its own.

Two Canadian Military veterans who are fellow employees of mine looked at the Operations Manual when I brought the book to work. One said he felt the manual would have been destroyed if it was so highly classified. He questioned its lack of source, saying it should state whether it was from the C.I.A. or a branch of the military.. The other veteran found it "fascinating", and wanted to read the entire book.

Top Secret/Majic is also a personal story. Friedman reveals why he needs to make large sums of money from his speeches. He has very good reasons-all of them having to do with his family's serious health problems and conditions.

The Manual should have been printed closer to the front of the book. This is the book's only flaw.

If the Manual is a real one, it gives us the methods of packaging a retrieved UFO and how to preserve any alien bodies. Emphasis on using cover stories is there, as well.

The book has a chart listing the original members of MJ-12. It also contains the Briefing Document for the late President of the United States, Dwight Eisenhower.

Another strength of this book is its source list. It's divided into the categories of Large Studies(25), Good General Books(24), Ph.D. Theses(10), UFO Abductions(15 books), Crashed Saucers(13 books and papers), Majestic-12 (8 books and articles), Videos(5) Soviet UFO Materials(3) UFO Coverup(7), UFO Organizations(7, with CUFORN omitted), Periodicals(2, with the CUFORN Bulletin omitted) Anti-UFO Organization(1 Search for Extra-terrestrial Intelligence (11), UFOs and Technology (4), and Books and Articles by and about Debunkers(13).

The book is 272 pages long with 12 chapters, no photographs or drawings. It was released in Canada in August, 1996; set for the U.S.A. in October/96 Hardcover publisher- Marlowe & Company, 632 Broadway, 7th fl, New York NY 10012. \$22.95-U.S.A. Buy it.

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THE ALIEN

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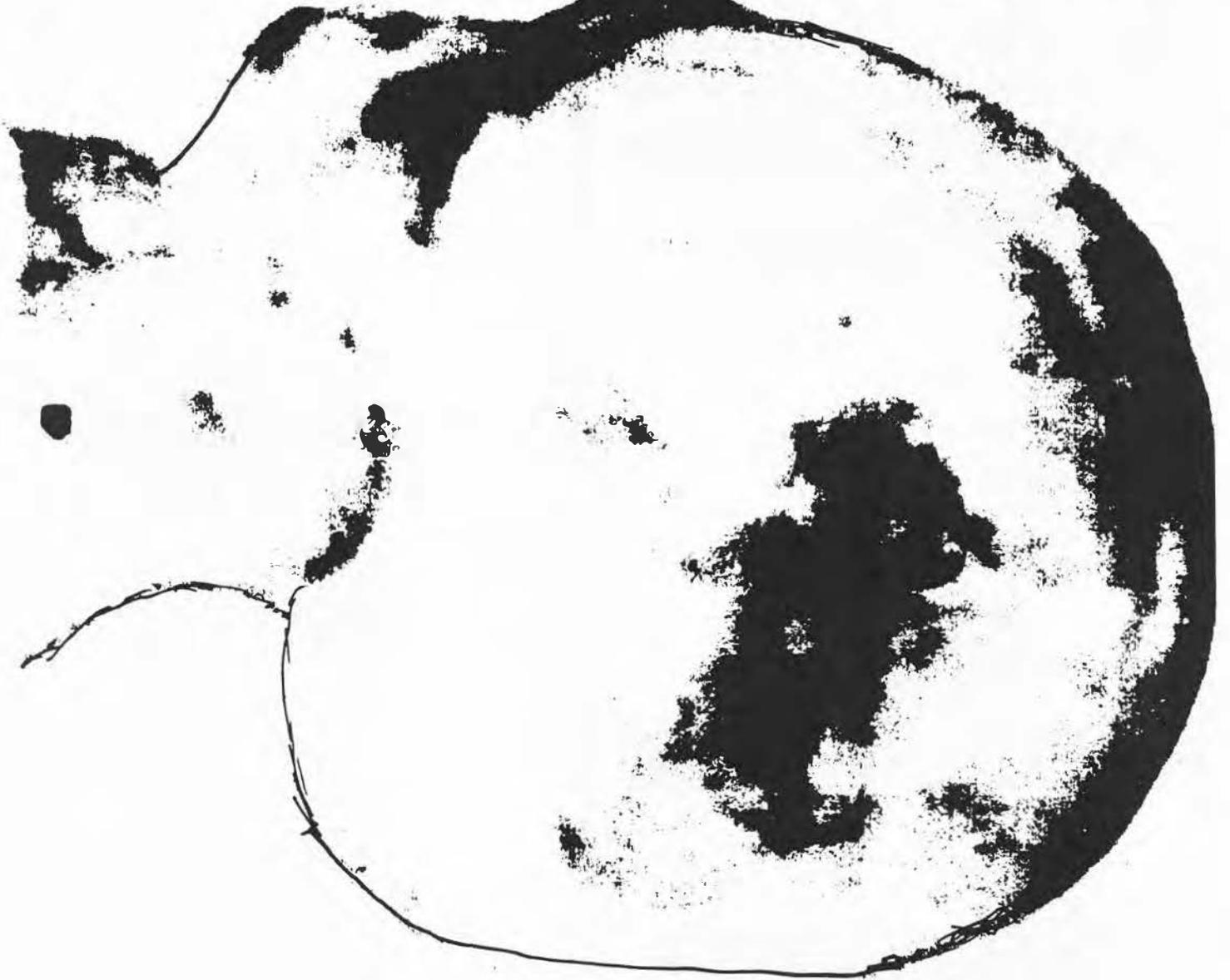


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Bob Guccione doesn't give up. And he doesn't get scared. "The three extraordinary images published here may well be the most important pictures in the history of photography," says Guccione, the editor and publisher of *Penthouse*.

(CUFORN BULLETIN EDITOR: We only had room in this issue for two of the photos. "And there are plenty of people in our government and elsewhere who would prefer that it was never published.")

Take a look at the photos accompanying this article and you'll get a glimpse of what he means. *Penthouse* is publishing these photos in order to focus the light of publicity on the continuing government suppression of its own research into evidence of extraterrestrial visitors to our planet.

"A photograph of Jesus Christ might be a comparable story to the first real photo of an extraterrestrial," Guccione says. "Otherwise, there's nothing that compares to this."

It's extraordinary enough that the picture is being published at all. Guccione is confident that had the government—and particularly military intelligence—known of the existence of this picture before publication, it would never have seen print.

"The picture would, in fact," Guccione says, "have never been seen again. I have no doubt that the military would classify this above Top Secret, and lock it away with other definitive evidence that we are being visited by alien beings." Evidence, Guccione says, that includes the motion picture of the real "alien autopsy" following the Roswell incident, from which the accompanying images were taken. Indeed, he suspects that had certain agencies been aware of these images, more dire measures than mere suppression might have been employed.

"I'm one of those people who believes that the government works for us," Guccione told me, speaking very emphatically. "We pay their salaries and fund their enterprises, and I don't believe that we employ them to suppress information in the name of our 'best interests.'"

Yet they do. As editor of *Omni* for the past six years I had the opportunity to work with Guccione on the development of Project Open Book, *Omni's* attempt to, simply, open the books on the government's investigation of extraterrestrial visitors to our planet. We sought to treat the subject seriously and scientifically, to deal with issues and incidents in a manner that was, above all, rational, that addressed the questions of U.F.O. believers and U.F.O. skeptics.

Throughout the project Guccione supported our efforts without any interference in our editorial content. He had no axe to grind, other than the compulsive search for truth. What Bob was interested in was the dialogue, the chance for all of us to participate in a discussion and investigation of one of the great stories of our time. Maybe the greatest story of all time. So we dug in.

And again and again we encountered government censorship, denial, dismissal and misdirection. The compound effect of which is further complicated by well-intentioned perhaps but obvious frauds and hoaxes such as FOX TV's "Alien Autopsy" film of a season or so back. The result is a field filled with confusion, hysteria, foolishness, some serious research (and I'd count Project Open Book among that), and no real government acknowledgment that the issue exists.

But, as noted, your favorite magazine doesn't give up.

The photograph came into Bob's possession precisely because he doesn't get scared, and won't back off when his convictions are aroused. And because he knows that our

"best interests" in this matter can only be served by full disclosure of any evidence that exists. No matter what they say.

"Who are they to keep from us incontrovertible evidence that we are not alone in the universe?" Guccione asks. "The images here have been suppressed for decades and come from a film taken under extremely tight military security. We're fortunate that a few frames were smuggled out of the installation where the footage was originally made. And fortunate that the owner has decided to go public with the image."

The picture belonged to the daughter of a German scientist who escaped to America at the outset of World War II. In this country the scientist worked with Einstein and Oppenheimer and was also involved in top-secret government research endeavors, including the Infamous Philadelphia Experiment and the investigation of the crash of a mysterious spacecraft in Roswell, New Mexico, in the late 1940s.

Years after the Roswell crash, the woman says, her father presented her with several frames of motion-picture film, instructing her to keep them hidden, making it clear to her that simply possessing the film could endanger her life. Yet the film, he assured her, was genuine, and would prove beyond any possibility of denial the government's cover-up of alien visitors on Earth. She would know when the time was right to reveal the pictures to the world.

The images remained in the woman's possession for nearly half a century. Devoted to her father—and her father's memory—she obeyed his wishes and said nothing. Gradually, as public interest in the alien-visitation phenomenon grew, and as hoaxes such as the recent "film" of an alien autopsy attracted attention and controversy, she began to consider going public with her secret film.

The woman's name will not be made public. Her well-being is in part responsible for that decision. "How we got in touch with each other is our business," Guccione says. "I respect her privacy and sympathize with her concerns for her own safety. And I have absolutely no doubt that these pictures are genuine." He also has little doubt that now that the pictures are in print, the government will insist that this is simply another hoax. "To do anything else," Guccione says, "would be for the government to admit openly to an ongoing cover-up. And that's not going to happen. They'll never admit that they have alien bodies in their possession—yet we know that they do!"

It is that unique combination of heart, mind, and irrepressible curiosity that led Bob Guccione to publish this image, despite his awareness of the very real risks that accompany publication.

"The biggest risk we face," Bob says, "is ignorance—being kept in the dark about a story that will change the course of history. That's a risk that we cannot afford to take, and with the publication of these pictures I challenge the government to acknowledge the existence of the complete motion-picture documentation of alien presence on Earth." While he doesn't expect the government to come clean immediately, it's worth remembering that *Penthouse*, its editors and crew, never give up!—Keith Farrell